Department of Music

University of Alberta

WORKSHOP CONCERT

Monday, November 25, 1968

12 noon — Convocation Hall

Sonata, No. 3 — Handel
Andante
Bourrée

Arthur Bray, flute
Maureen Bray, accompanist

Sarabanda and Gavotta — Corelli

Wendy Grasdal, trumpet
Julie Quinn, accompanist

24 Preludes, Op. 11 — Scriabine
No.'s 9, 10, and 14

Ida Bradner, piano

Recitatif et Air — Depelsenaire

Allan Garber, trombone
Marjorie Montjoy, accompanist

Suite Hebraique — Srul Irving Glick
1. Cantorial Chant
2. Chasidic Dance
3. Hora
4. Lullaby
5. Dialogue
6. Circle Dance

Albert Krywolt, clarinet
Mary-Lou Cleveland, accompanist

Mr. Glick is a Toronto CBC producer and current President of the Canadian League of Composers. This performance of his "Suite Hebraique" is in recognition of Canada Music Week, November 24-30.

Paganini-Etude, No. 6 — Liszt

Delbert Thurston, piano

Contrapunctus I, from "The Art of the Fugue" — Bach - King
Two Ayres — Adson - King

Michael Baker, trumpet, Wendy Grasdal, trumpet, Allan Garber, trombone
Leonard Stubel, horn, Stanley Letts, tuba, William Wahl, euphonium
John Iltis, conductor (Bach - King)

Next concert in this series: Monday, December 2, at 12 noon, Convocation Hall